

ManuelaCidTeles

Short CV 2026

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This is a selection of some of the academic and non-academic activities, talks and publications I have developed and presented over the years. A complete CV is available upon request.

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PROFESSIONAL EXPERIENCE

Research Fellow at IFILNOVA

Editor / Translator / AI Language Developer

2019–2025 Postdoctoral Research Fellow. MLAG-IF, FLUP.

2017–2018 Researcher (FCT Grant). IFILNOVA, Nova University of Lisbon.

2016–2018 Visiting Assistant Lecturer. School of Education of Polytechnic of Porto.

2015–2016 Head of Communication. White Studio (now Eduardo Aires Studio).

2013–2015 Editor, Translator, Proofreader, and Ghostwriter.

2009–2013 Doctoral Researcher (FCT Grant). MLAG-IF, FLUP.

2000–2008 Graphic Designer and Media Artist.

EDUCATION

Academic Degrees

2018 PhD in Philosophy. Faculty of Arts and Humanities, University of Porto (FLUP).

2008 BA in Philosophy. FLUP.

2007 Postgraduate Specialization Course in Modern and Contemporary Philosophy. FLUP.

2001 BA in Communication Design Graphic Art. Faculty of Fine Arts, University of Porto.

Selected Additional Education

2026 Editorial Course 360°. On the Books.

2015 *Cultural Production*. Companhia Instável. Porto, Portugal.

2015 *Training the Essentials for Design Research and Data Analysis*. FLUP.

TEACHING ACTIVITIES

University Teaching

Faculty of Arts and Humanities of University of Porto

From 2022 to 2025 *Philosophy of Language*. BA in Philosophy (with Prof. João A. Pinto).

From 2020 to 2022 *Topics in Philosophy of Language*. BA in Philosophy.

From 2019 to 2020 *Modern Philosophy II*. BA in Philosophy (temporary replacement).

School of Education of Porto Polytechnic Institute

From 2016 to 2018 *Heritage and Design*. Bachelor's Degree in Heritage Management.

From 2016 to 2018 *History of Design and Illustration*. CTeSP in Illustration and Graphic Production.

From 2016 to 2018 *Project Methodology*. CTeSP in Illustration and Graphic Production.

DESIGN AND CURATORIAL PROJECTS

2019–2025 Graphic design and coordination of several scientific activities organized by MLAG.

2016 Assistance to the design coordination of the exhibition and catalogue *Amadeo de Souza-Cardoso*, Soares dos Reis National Museum.

2008 Design and editorial coordination of the collection *MLAG Discussion Papers* MLAG/IF.

2004 Video animation (with Manuel Granja) for *Habitar Portugal – Ordem dos Arquitectos*.

ORGANIZATION OF ACADEMIC AND SCIENTIFIC EVENTS

2024/12/14 Lecture by Alice Crary (New School, NY), “*Animal Justice, Woman Justice*”, FLUP.

2024/10/18 International Colloquium *Woman: Conceptual and Historical Issues*, Porto, FLUP, within the project *Woman and Women in Philosophy: an Open Concept and a Hidden Inheritance*. Guest speakers: Esa Díaz-León, Lisa Shapiro, Alison Peterman, Salla Aldrin Salskov.

2024/03/20–22 International Colloquium *TTT / Thought, Things, Truth in Analytic Philosophy: Reflections on the Work of Charles Travis*, FLUP. Guest speakers: Charles Travis, Juliet Floyd, Avner Baz, Kenneth Westphal.

2022/09/07–08 International Colloquium *Eighth National Meeting in Analytic Philosophy / ENFA 8*, SPFA, Porto, FLUP – Casa dos Livros. Guest speakers: Peter Sullivan and Rosanna Keefe.

2019–2022 Interinstitutional Reading Group *Kant Reading Group*, co-organized by IFILNOVA/IF-UP, with João Lemos (IFILNOVA), Susana Cadilha (IFILNOVA), João Faria e Silva (MLAG/IF-UP).

2013/11/21–22 International Colloquium *CMLAG VII: Perception, Thought and Judgement*, FLUP, with Susana Cadilha, Rui Cunha, Carlos Mauro, and Sofia Miguens.

2009/06/22–25 International Colloquium “*Conferências de Junho [June Conferences]*”, with Sofia Miguens and Clara Morando.

ACADEMIC AND PEER RECOGNITION

Peer-reviewing activities

2024 *Philosophica. International Journal for the History of Philosophy*.

2023 *TOPOI* Special Issue: The Formation of the Moral Point of View – The Legacy of Bernard Williams 20 years After his Passing. Eds.: Susana Cadilha (IFILNOVA) and Ana Falcato (IFILNOVA).

Since 2020 *CON-TEXTOS KANTIANOS. International Journal of Philosophy*.

Scientific Committees and Academic Juries

2024 Member of the Scientific Committee. 9th National Meeting of Analytic Philosophy. IFILNOVA.

2023 Member of the Scientific Committee. 13th Edition of Analytic Philosophy Workshop IFILNOVA.

2022 Jury member for the award of two Research Grants. IF-UP.

2020–2022 Board Member. Portuguese Society for Analytic Philosophy (SPFA).

2020 Examiner and jury member for the MA thesis defence of Tiago Louro, “*An Approach to the Concept of Human Act in the Teaching of Philosophy at Secondary Education Level*”.

Research Supervision

2024–2025 Co-supervisor (with Prof. Domingos Faria) of Master’s student Tiago Veloso.

Thesis: “*Certain Propositions – Presuppositions of the Epistemic Inquiry*”, 14 July 2025.

2022–2023 Tutor in the *Novos Talentos* Scholarship Program, Calouste Gulbenkian Foundation (supervised Tiago Veloso, Grant No. 275131).

FUNDING AND SCIENTIFIC PROJECTS

2024 Principal Investigator (PI) of the funded project *Woman and Women in Philosophy: An Open Concept and a Hidden Inheritance*, IF. Proj. 04.2024, Institute of Philosophy, University of Porto (FLUP).

2013–2015 Member of the funded project *To See or Not to See? Hallucinations in Multidisciplinary Perspectives*, PI: Mattia Riccardi, FCT/BIAL.

2007–2010 Member of the funded project *Convergences: 21st Century Post-Analytic and Post-Phenomenological Philosophy and Language*, PI: Sofia Miguens, IF-UP, FCT.

2011–2014 Member of the funded project *The Bounds of Judgement – From Frege to Cognitive Agents and Human Thinkers*, PI: Sofia Miguens, IF-UP, FCT.

TALKS

2026/07/09 *FORTHCOMING* “Silencing Beyond Deficits: Rethinking Intelligibility across Hermeneutical Injustice and Speech Act Theory” (working title). *Varieties of Silence*. FCSH. NOVA University Lisbon.

2024/05/16 “Animals & Women: an exercise on concepts after Diamond (and Wittgenstein)”. *Wittgenstein and Feminist Epistemology: Words, Voices and Silences*. FCSH. NOVA University Lisbon.

2023/03/23 “The rule W in the language games: Wittgenstein and the concept woman”. *Wittgenstein and the concept of ‘Woman’: Perspectives from Ordinary Language Philosophy, Art and History*. Universidade Complutense de Madrid.

2023/10/16 “Thinking the conceptual: from language to ethics”. *1º Encontro de Investigadores FLUP: Investigadores em direto, face a face*. FLUP.

2022/09/03 “Ways to See: Thinking and Perceiving After Travis”. *Colloquium The Pure Business of Being Travis*. Université Paris 1 Panthéon-Sorbonne.

2022/03/05 “Aesthetic Normativity: from Kant to Wittgenstein through Ginsborg and Sedivy”. *XIV Interuniversity Workshop on Art, Mind, and Morality: Aesthetic Normativity*. Universidade de Múrcia.

2021/04/29 “Looks, looks statements, and aesthetic properties: a possible connection”. ARESMUR, Universidade de Múrcia. Online due to COVID 19 Pandemic.

PUBLIC ENGAGEMENT

2026 Translation of *How to Think Like a Philosopher* by Julian Baggini. Gradiva.

2024/12/13 Podcast: Interview with Alice Cray (The New School)

<https://www.youtube.com/watch?v=Cu3DPme4Wrk>

2023/02/03 Invited talk “Jogar linguagem: Wittgenstein sobre as palavras e o corpo”/”Playing language: Wittgenstein on words and the body”. O Mundo e a Arte. Desfragmentar. Conferências, Debates, Cinema, Conferências-Performances. Balletatro. Passos Manuel. Porto.

2021/09/24 Presentation and activities “*Vision and the Natural World: Questions for Philosophy*”, European Researchers’ Night, Biodiversity Gallery – Ciência Viva Center.

EDITORIAL WORK

FORTHCOMING Guest-editor, with Paulo Jesus (CFUL), Patrícia Kauark-Leite (UFMG), Fernando Silva (CFUL). Special Issue: Kant and Analytical Philosophy. *Disputatio*.

2021 Editor *Linguagem e Ontologia: Questões sobre Conhecimento e Agência/Language and Ontology: Questions on Knowledge and Agency*. FLUP. <https://repositorio-aberto.up.pt/bitstream/10216/139272/2/526202.pdf>

2011 Coeditor, with Sofia Miguens (FLUP) and João Alberto Pinto (FLUP). *Aspectos do Juízo / Aspects of Judgement*. FLUP.

2011 Coeditor with Sofia Miguens (eds.) 2011. *Aparência e Realidade*. Colibri. ISBN: 9789896890322.

PUBLICATIONS

TELES, M. *FORTHCOMING*. A Critical-Grammatical Conception of Negativity: Kant, Wittgenstein, and the Difficulty of Reality. In *Kant and the Negative: Critical Perspectives and Contemporary Dialogues*, edited by Nuria Sanchez Madrid and Serena Feloj. Kant-Studien Ergänzungshefte series. De Gruyter/Brill.

TELES, M. 2025. Feminismo e compromissos ontológicos: um mapa e um problema (revisitados). In *Subversões Filosóficas: Feminismo, Género e Outros Percursos*. Eds.: Camila Lobo and João Esteves da Silva. Sistema Solar (Documenta). <http://id.bnportugal.gov.pt/bib/bibnacional/2222300>

TELES, M. 2025. “On the visibility of artworks and their aesthetic properties: dismissing a perplexity”. *Humanities and Social Sciences Communications*. Springer.

<https://www.nature.com/articles/s41599-025-05782-z>

TELES, M. 2025. Review of *Wittgenstein on Realism and Idealism*, de David Cerbone, published by Cambridge University Press. *Wittgenstein-Studien*. De Gruyter.

<https://www.degruyterbrill.com/document/doi/10.1515/witt-2025-0018/html>

TELES, M. 2024. The rule W: Wittgenstein and the concept *woman*. Special Issue on Wittgenstein and Feminism, vol. 15, 2024. Edited by Jasmin Trächtler, Anja Weiberg and Isabel G. Gamero.

Wittgenstein Studien. De Gruyter. <https://www.degruyterbrill.com/document/doi/10.1515/witt-2024-0008/html>

TELES, M. 2023. Feminismo e compromissos ontológicos: um mapa e um problema / *Feminism and ontological commitments: a map and a problem*. *Forma de Vida*. IFILNOVA.

<https://formadevida.org/mtelesengfdv25>

TELES, M. 2022. *A filosofia da arte no séc. XX: uma brevíssima introdução*. Edições Húmus. ISBN: 9789897558245.

TELES, M. 2020. Hannah Ginsborg on Kant and normative perception. In Susana Cadilha, João Lemos e António Marques (eds.) 2020 *Kant: Atitudes, Experiências, Valores*. IFILNOVA, 111-128.

<https://ifilnova.pt/wp-content/uploads/2021/05/Kant-atitudes-experiencias-valores.pdf>

TELES, M. 2019. Frege on colour-words: Dummett's alternative. *Dialectic*, Vol.XIII–Issue No. 2, Autumn 2019, pp. 13-24.

TELES, M. 2014. Brewer Against Tradition. In *From Minds to Persons*. Eds.: Rui Cunha, Clara Morando and Sofia Miguens. FLUP, pp. 21-38. <https://mlag.up.pt/wp-content/uploads/sites/7/2014/11/2012-MLAG-From-Minds-to-Persons.pdf>

TELES, M. 2011. Frege sobre ver cores. In *Aspectos do Juízo: actas do Colóquio Internacional anual C-MLAG 2009&2010/Aspects of Judgement: Proceedings of C-MLAG Annual International Conference 2009&2010*. Eds.: Teles, M., Miguens, S. e Pinto, J.A. FLUP, pp. 229-236.